

“DREAM BIG” – Being a Child // Cinematic Landscape – Balat
Landscape Design I-II • 2019/20 Spring Semester

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General Layout of the Studio:

Compulsory Course, Local Credits (5), (2+6), ECTS (7)

<u>“Dream Big”</u> <ul style="list-style-type: none">• disputes the borders and commonness• temps to reveal the hidden and undiscovered• holds the children and their big dreams• forwards spatial proposals to let the children invite landscape in their lives• discovers the cinematic landscapes through the urban voids• dares to blend the layers and scales of landscape through the case of Balat	
Under the collective title of “Dream Big”, Landscape Design Studio involves II modules.	
<u>MODULE I (%50 Midterm Grade)</u> Being a Child Workshop- Recording the Senses Group/Individual Studies Sketch Exam %15 Group Study Presentation %15 1 st Jury %30 2 nd Jury %40	<u>MODULE II (%50 Midterm Grade)</u> Cinematic Landscape - Balat Workshop- Capturing the Cinematic Places of Istanbul Group/Individual Studies Sketch Exam %15 Group Study Presentation %15 1 st Jury %30 2 nd Jury % 40
Recording Movies- through the Process of Design	
Collaboration with Planting Design Studio	
Collaboration with ITU Kindergartens, Bilgi University, Ayvansaray University, and Istanbul Metropolitan Municipality	
Guest jury members from different disciplines and universities	
Movie preparation to ITU Rectorate	
CONTRIBUTION TO FINAL GRADE %50 Mid-Submissions (juries, group studies and sketch exams) + %50 Final submission	

Course Description: Experimental design on the utilization of small urban voids with diverse activities for the use of the inhabitants; innovative design approaches; design strategies to possess varying scale problems, technics and methods for representing landscape

Identification of the Modules:

Module I starts from the human scale and reaches the upper scales

Module II starts from the city scale - urban voids and reaches to the lower scales

Gaining a system approach and multiscale thinking to discover the potentials of the site

Examining landscape as a socio-ecological system

MODULE I- BEING A CHILD	Discovering the landscape from the eyes of children
	In collaboration with ITU Kindergartens, Bilgi University and Istanbul Metropolitan Municipality
	Documentary – 95cm // Workshop
	Site visit- meeting with children and getting involved to their school activities
	Discovering the scales and dreams
	Landscape of senses
	Test the boundaries – meeting with the IMM Landscape Project Teams
	Stretching the borders
	Testing the controversies – project of dreams versus project for implementation
	Selected projects delivery to IMM and ITU Rectorate
	Movie preparation for the University Rectorate

MODULE I- CINEMATIC LANDSCAPE	Discovering the cinematic landscapes through the urban voids
	In collaboration with Ayvansaray University and Bilgi University
	Golden Horn and Balat
	Movie Platforms// Screens// Workshop
	Balat as a multilayered and multicultural pattern
	Multiscale studies- a system approach with a thematic concern
	Reveal the hidden and undiscovered layers
	Discovering the colors of place – colors of time
	Controversy or diversity
	Topography as a challenge- STEP: an interphase or a border!
	Micro landscapes – touching the human scale
	Movie preparation

Reading List:

- Castello, L. (2010). *Rethinking the Meaning of Place: Conceiving Place in Architecture-Urbanism*. London: Routledge .
- Cubero, C., & Barone, E. (2016). Cinema and landscape: Reflections from a film programme. *ANUAC.*, 365-373.
- Gökmen, H., & Gülay Taşçı, B. (2016). Children’s Views about Child Friendly City: A Case Study from Izmir. *MEGARON*, 469-482.
- Lukinbeal, C. (2005). Cinematic Landscapes. *Journal of Cultural Geography*, 3-22.
- Orueta, A. G., & Valdés, C. M. (2007). Cinema and Geography: Geographic Space, Landscape and Territory In The Film Industry. *Boletín de la Asociación de Geógrafos Españoles*, 407-410.
- Pata, I. (2014). Video Landscape: Film as a Tool for Landscape Analysis and Representation (Unpublished doctoral dissertation). Ion Mincu University of Architecture and Urbanism. Bucharest, Romania
- <https://cergnyc.org/portfolio/child-friendly-places>
- <https://childfriendlycities.org/what-is-a-child-friendly-city/>
- <https://placesjournal.org/?cn-reloaded=1>
- <https://scenarijournal.com/>
- <https://medium.com/studiotmd/spatial-perception-and-architecture-4f8ab99eeb41>
- <https://www.toposmagazine.com/>
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LANDSCAPE DESIGN I-II // 2019-2020 SPRING SEMESTER			
“DREAM BIG” // BEING A CHILD // CINEMATIC LANDSCAPES, BALAT			
BEING A CHILD			
Week 1	Feb 10	Introduction to the Studio/Program	*Presentation / Initial Site Visit
	Feb 13	Meeting with Children Whole Day (Integration with Planting Design Studio)	Site Visit/Interviews
Week 2	Feb 17	Discovering the Scale and Dreams Free Scale Diagrammatic Expressions/Discussions/ “Documentary 95cm” and Video Watching	Group Studies
	Feb 20	Free Scale Surveys/Concept Project/Varying Scale Sections, Sketches, Collages, and Models/ Movie	*Group Study Presentation/ 3-7 minutes Movie
Week 3	Feb 24	Beginning of the Individual Studies 1/200 Landscape Design/ Varying Scale Sections, Sketches, Collages, and Models	Desk Critics
	Feb 27	1/200 Scale Landscape Design and pertinent illustrations	*Sketch Exam
Week 4	Mar 2	1/200 and Lower Scale Studies	Desk Critics
	Mar 5	Workshop- Recording the Senses Whole Day (Integration with Planting Design Studio)	*Workshop
Week 5	Mar 9	1 st Jury	*Pin up/Jury
	Mar 12	Test the Boundaries- Meeting with Istanbul Metropolitan Municipality Project Teams	Seminar/ Desk Critics
Week 6	Mar 16	ITU Kindergarten Project Design for Implementation- IMM Urban Furnitures	Desk Critics
	Mar 19	ITU Kindergarten Project Design for Implementation- IMM Urban Furnitures	Desk Critics
Week 7	Mar 23	Stretching the Borders- 2 nd Jury on Testing the Controversies	*Pin up/Jury
	Mar 26	Movie for the University Rectorate	*Movies
SEMESTER BREAK			
CINEMATIC LANDSCAPES- BALAT			
Week 8	Apr 6	Introduction to the Studio/Program	*Presentation / Site Visit
	Apr 9	Colors of Place- Colors of Time Mapping Golden Horn/ Urban Voids / Landscape Character Elements/ Free Scale Studies	Group Studies
Week 9	Apr13	Urban Voids from City Scale to Human Scale Free Scale Plans and Diagrammatic Studies	Group Studies
	Apr16	Free Scale to 1/1000 Landscape Design Studies/ Varying Scale Sections, Sketches, Collages, and Models	*Sketch Exam (Group Study)
Week 10	Apr 20	Free Scale to 1/1000, 1/500 Landscape Design Studies/ Varying Scale Sections, Sketches, Collages, and Models/ Movies	*Group Study Presentation/ 3-7 minutes Movie
	Apr 23	Holiday	
Week 11	Apr 27	Controversy or Diversity Beginning of Individual Studies/ 1/500 Landscape Design Proposals	Desk Critics
	Apr 30	Workshop- Capturing the Cinematic Places of Istanbul Whole Day (Integration with Planting Design Studio)	*Workshop
Week 12	May 4	Step as an Interphase or Border 1/500 Landscape Design Studies/ with a Specific Concern to Topography/2 nd Jury	*Pin up/Jury
	May 7	Step as an Interphase or Border 1/200 Landscape Design	Desk Critics
Week 13	May 11	Discovering the Micro Landscapes 1/200 and Lowers Scale Landscape Design Studies with a Specific Concern to Planting Design	Desk Critics
	May 14	1/200 and Lowers Scale Landscape Design Studies	Desk Critics
Week 14	May 18	1/200 and Lowers Scale Landscape Design Studies – Movie Practices	Desk Critics
	May 21	Final Jury	*Pin up/Jury/3-7 minutes Movie